January 27, 1967

Dear Mr. Fisher,

The Lane interview awaited me on my return home tonight and I've read it in haste and written the letter you asked for.

You are, of course, under no obligation to print it. And I do have the documents referred to, and I did dig them up myself, if you want to use them. With respect to the autopsy notes, the truth is more awful.

You have a copy of the original edition of WHITEWASH, which is now out in a Dell reprint. My references are to my printing, the one Playboy has.

I've been working on the two Manchester serializations. He says remarkably little about the assassination in a book that is supposed to be about that assassination, but perhaps this is fortunate, for what he says is almost 100% in error. I have written too much on it and haven't finished, but I'm including references and direct quotes on the important things.

I have not worked any new material in it for several reasons, including my belief it doesn't belong there and length. I am aware that this can diminish your interest.

But I also think that it is terribly shocking that a man who accepts the sponsorship he had and the added responsibilities that entailed, which include the preservation of what is left of the national honor and the prevention of additional scandal, has so abused the personal and national trust endowed in him and has come up with what is a literary scandal the equivalent of the Brink's hesit and a national scandal of unimaginable magnitude, deminished somewhat by the rather firm dissassociation of the Kennedy name that has, belated, been achieved.

I am now about a month behind schedule on WHITEWASH III. The offset process I will be using is such that there are no galleys to send you. I have two chapters drafter, one on the farce of the transfer of everything the government had to the archive. This has not happened. I have it documented. What was put there is 21 columns of trash, trivia and junk that I shall print. I have a chapter on the return of the pictures and Xrays of the autopsy to the government and have laid the basis for a suit over this particular mess. I shall be doing a chpater on the suppressions, and either as part of that chapter or a separate chapter I'll have the pcitures listed that the Commission did not see, that were not collected, the photographers not called, and what they could have showed - and still might.

But on the documents, on which I've made no commitment, I do not see how I can get them to you in advance except by making copies, an expense beyond my capacity to meet. However, I am quite willing to let you see them anytime, beginning now. I hope to have this book done in two months. It is work on this that has held back my promotion of WHITEWASH II.

Although I am much less satisfied with the interview than my letter indicates, my congratulations are quite genuine. I think your investment of this much space and effort is a fine and helpful thing.

Sincerely yours,

Harold Weisberg